

Hannah Grace Harper

Production Electrician

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Production Electrician

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| <i>Shakespeare In Love</i> | Purdue University Theatre | Nina Pebeahsy-Lighting Designer | 2023 |
| <i>Winterworks 2022*</i> | Purdue Dance Company | Sally Wallace-Head Choreographer | 2022 |
| <i>Everybody</i> | Purdue University Theatre | Baxter Chambers-Lighting Designer | 2022 |
| <i>Springworks 2022*</i> | Purdue Dance Company | Renee Murray-Head Choreographer | 2022 |
| <i>Men on Boats</i> | Purdue University Theatre | Denisse Chavez-Lighting Designer | 2022 |
| <i>Fefu and Her Friends</i> | Purdue University Theatre | Denisse Chavez-Lighting Designer | 2021 |
| <i>Urinetown*</i> | Queensbury Theatre | Kristina Sullivan-Director | 2021 |
| <i>Poppea</i> | Baylor University Opera | Joshua K. Wilson-Electrician Mentor | 2020 |
| <i>The Liar</i> | Baylor University Theatre | Joshua K. Wilson-Electrician Mentor | 2019 |

**also served as designer*

Education

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| Purdue University | MFA Lighting Design | May 2024 |
| Baylor University | BFA Theatre Design and Production Emphasis in Lighting Minor in Music | May 2021 |

Work Experience

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| Upstaging | Lighting Technician | July 2023-August 2023 |
| Illinois Shakespeare Festival | Assistant Production Electrician | May 2023-July 2023 |
| Culver Academies | Lighting Consultant, Production Electrician | November 2021-present |
| Hall of Music Productions | Lighting Stagehand | July 2022-Present |
| Purdue University | Graduate Lighting Lecturer | August 2021-Present |
| Baylor University | Student Employee: Electrics | August 2019-May 2021 |
| Illumination Fireworks | Pyrotechnics Crew Member | Oct. 2017-Aug. 2021 |

Software

Vectorworks, Lightwright, EOS Consoles, ETC Learning Stage Courses, AutoCAD, SketchUp, QLab, ProTools, Microsoft Office Suite and Adobe Creative Cloud programs, Procreate.

Skills

Experience leading electrical crews of 15+ people, experience teaching undergraduate lighting classes of 15+ students, wiring and soldering experience, able to work at heights, trained in theatrical rigging, pyrotechnic experience, drawing and rendering, able to use power tools, hand and machine sewing experience.

References

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| Zachary Gipson Director of Theatrical Design and Production Culver Academies Zachary.Gipson@culver.org | Dustin Rogers Technical Coordinator: Lighting Systems Hall of Music Productions dtrogers@purdue.edu | Fritz Bennett Production Manager Purdue University fbennett@purdue.edu |
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